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KENYON COLLEGIAN

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VOL. LXVII

Kenyon College, Gambier, December 3, 1940

No. 10

Judges For Ogden Prize

Dr. Gordon K. Chalmers has announced the appointment of judges for the Ogden Prize for written prose. The prize was established by a gift of \$1000 last June by Mr. Thomas J. Goddard of the class of 1903 in memory of his friend, George B. Ogden, the income from the endowment to be awarded each year as a prize for written English prose.

In his letter of gift Mr. Goddard stated "that the selection of the student to whom this prize shall be paid is left to the entire discretion of the President and the Faculty of the collegiate department. It is my wish that this award shall always be known as the George B. Ogden Prize." Mr. Goddard went on to say, "The Board of Trustees shall have power to devote either the principal or income of this fund to another purpose if at any time in its sole judgment it will no longer serve a useful purpose in the manner above indicated."

The Faculty of the college has recommended that a committee of three judges be established, one of them the chairman of the department of English, and the other two appointed by the President. President Chalmers has concurred in this recommendation. Professor Coffin is chairman of the English Department this year, and he will serve as chairman of the Board of Judges. The other two judges will be Professor Cummings and Professor Rice.

The Board of Judges will meet soon and prepare a detailed announcement of the terms of the contest. The prize, which will be awarded at Commencement, will amount to thirty dollars.

Santee Speaks To Pre-Med

Dr. Frederic Santee spoke to the Pre-Medical Society at its regular meeting last Tuesday evening in the Music Room.

In his discussion Dr. Santee covered the ancient relation of magic and medicine, and reviewed, necessarily briefly but quite interestingly, the highlights of Egyptian, Babylonian and Greek medicine through the "Father of Medicine", Hippocrates. Most interesting was the reading of a few translated excerpts from one of two existent papyri. They dealt with various diseases and injuries that were categorically stated to be treated or not treated. The Egyptians no doubt did not want to lower their medical "batting average".

This type of discussion is part of the new program of the Society. Historical medicine shall be treated first to be followed by analyses of present medicine and its economic, pedagogic, ethical, and political difficulties.

NOTICE

Freshmen who are interested in working in the College Shop the balance of this school year, and who wish to try for the position of Sophomore Manager of the Shop next year, should make application in writing to the Treasurer's Office not later than Thursday, December 5, 1940. The College Shop.

St. Jean



Above is M. Robert De Saint Jean who spoke before the assembly last Thursday.

Kafka and Thomas Both On Sale

Two recent New Directions novels are currently on sale at the Bookstore and this is where the similarity ends. It will not do to say that Dylan Thomas is writing of the Welsh countryside, about which he is informed, while Franz Kafka projected his spirit over the ocean to the United States and came back to Prague with a curiously optimistic and trusting book about *Amerika*, and herein lies the basic division between the two authors. Quite the contrary, the background is only a physical disability in the case of one, and a pleasant but innocuous sort of frame for the other's episodic autobiography. The chief difference is that one had petty average collections of his childhood, the other a fanatical hope in a New World.

It is best, I imagine, to state at the very outset of this article that I enjoy Mr. Thomas retrospective variation on a title, "Portrait of the Artist As a Young Dog" (\$2.50) but failed to be impressed by the whole—that is to say, I read a few of the more lively short stories contained in his book with a great deal of pleasure and interest, but after I had turned the last page, I was unable to draw any general truth or lasting impression of any one character. One fact seems certain: Mr. Thomas, who has been accused of being "obscure" and a master of color and vividly shaded impressions at the same time, is a word-painter par excellence when it devolves upon him to sketch the hilly Welsh regions where he was born and spent his youth.

The implication is that he is a poet at heart and should stick to his verse. That is not quite what I mean. Two stories in particular, "Extraordinary Little Cough" and "Who Do You Wish Was With Us" struck me as noticeable examples of the author's talent at infusing light and life into the inanimate surroundings in which his characters move. In the latter tale (the most finished of the lot, incidentally) we wander on a hot summer day from "the jungle of packed and swarming streets and chimney-roosting roofs" of a sweltering town across the "green and blue of the fields and fragmentary sea" until we came to the seacoast. The two characters are Ray Price, a miserable young man who cannot get his mind off the deaths of his father, brother and sister, and the first-person narrator who is Mr. Thomas. It is a simple story, one boy trying to get the other to overcome his morbidity, and it is very convincing. I

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Thespians In Russian Play

The Kenyon dramatic club will present a satiric farce *The Inspector-General* in Nu Pi Kappa hall on Wednesday and Thursday nights, December 4 and 5.

The *Inspector-General* was written by the Russian novelist and playwright Nikolai Gogol, and has been recognized as one of the greatest European comedies of the last century. This high-spirited, keen-witted satire on official crookedness and human stupidity has remained fresh on the stage of the world, and is to this day one of the most genial creations of the theater.

Although other versions of the play have appeared in English, none has possessed the rapid-fire movement that characterizes the version of John Anderson, widely-known critic and author. This version was first presented in New York in 1930. Since then it has appeared in many of the colleges and university theaters in this country.

The cast is as follows:

The Mayor	Herman Tausig
Hlestakov	Chase Small
Fillipovitch	Edwin Clarke
Lukitch	William Sawyer
Lyapkin-Tyapkin	Will. Straus
Shepkin	Kenneth Dalby
Bobchinsky	John Goldsmith
Dobchinsky	Fred. Lohman
Constable	Richard Eckley
Police Chief	John Lambert
Osip	David Feagans
Waiter	Thomas Hardeman
Merchant	John Albach
Mishka	Theodore Miller
Anna	Lillian Chard
Marya	Mary Marjorie Lamb
Sergeant's Wife	Helen Black

Kroner Concludes Bedell Lectures On Thought and Imagination

Dr. Richard Kroner delivered the Bedell Lecture of 1940 entitled "The Religious Function of Imagination" in Philo Hall last Monday and Tuesday evenings.

Dr. Kroner presented Monday evening to an audience of faculty, seminarians, and a smattering of undergraduates a scholarly analysis of "Thought and Imagination". He maintained that they are different types of mental activities and the validating forms of thought are not applicable to imaginative activity; the laws of contradiction belong to the realm of thought and not to the field of imagination. Thus, separating his topic from philosophy which is a "product of thought". Dr. Kroner continued to discuss one type of imaginative activity religious imagination, "which gives rise to religion". Religious imagination grasps the whole, while thought embraces only the abstract fragments. "Imagination not thought", Dr. Kroner maintained "is permitted to activity".

Tuesday evening before a larger audience in which the increased number of undergraduates was particularly noticeable, Dr. Kroner delivered the final lecture, "Imagination and Revelation". He maintained that no objective criteria are possible for imaginative activity of the religious

Naval Base Scouts Cadets

A flight selection board composed of Lieutenant W. J. Wicks, USNR, and Captain C. E. Adams, USMCR, will convene at the U. S. Naval Reserve Aviation Base, Grosse Ile, Michigan during the month of December for the purpose of selecting applicants for aviation flight training it was announced today by Lieutenant Commander Rufus C. Young, Commanding Officer of the Base.

According to Lieutenant Commander Young the Board will meet daily, Tuesday through Saturday at which time interested applicants may present themselves for a personal interview.

Applicants must have two years of university or college education obtained at an accredited institution and be a citizen of the United States between the ages of 20 and 26, inclusive. They must be unmarried and agree to remain so for the first two years of active duty with the Navy.

The training course is started with one month's instruction at the Grosse Ile Base. The cadet is then sent to the U. S. Naval Air Station, Pensacola, Florida, where he is given the complete course in flight training required of all Naval Aviators.

Upon completion of the course at Pensacola he is commissioned an Ensign in the Naval Reserve and ordered to duty with aviation units of the Fleet.

The course of training made available through the Naval Flying Schools offers to accepted applicants the most remunerative opportunity for aeronautical education that has yet been made possible by the Services, it was stated by Lieutenant Commander Young.

The pay offered to the cadet during the first year of training

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Terms of George B. Ogden Prize Announced by Judges

The terms of the George B. Ogden Prize in English prose, which is elsewhere noticed in this number of the *Collegian*, have been announced by the committee of judges supervising the prize competition.

Calendar

November 29 to December 6 Friday, Nov. 29—Choir Rehearsal, Undercroft of chapel, 6:45 p.m.

Record Concert, Music Room of Peirce Hall, 8:00 p.m., "Don Giovanni," Act II.

Sunday, Dec. 1 — Church of the Holy Spirit. First Sunday in Advent. Celebrations of the Holy Communion at 7:30, 9:45 and 10:45 a.m.

Monday, Dec. 2 — Kenyon Singers, Philo Hall, 7:00 p.m.

Tuesday, Dec. 3 — Freshman Lecture, Philo Hall, 10:00 a.m., Speaker: Dr. Richard Salomon. Subject: "Social Sciences."

Wednesday, Dec. 4 — Kenyon Singers, Philo Hall, 7:00 p.m.

Dramatic Club Presents: "The Inspector-General" by Nikolai Gogol, Nu Pi Kappa Hall, 8:00 p.m.

Thursday, Dec. 5 — Assembly Speaker: Professor Joseph Leighton, Chairman of the Department of Philosophy, Ohio State Univ. Subject: "Our Stake in the War."

Kenyon Klan Meeting and Dinner, Private Dining Room, 6:30 p.m.

Dramatic Club Presents: "The Inspector-General" by Nikolai Gogol, Nu Pi Kappa Hall, 8:00 p.m.

Friday, Dec. 6 — Choir Rehearsal, Undercroft of Chapel, 6:45 p.m.

Record Concert, Music Room of Peirce Hall, 8:00 p.m.

Coming Events

The Rev. John R. Pattie will be the Guest Preacher at the Church of the Holy Spirit on Sunday, December 8, Mr. Pattie is the Rector of the Church of the Ascension, Lakewood.

There will be a faculty meeting on December 9.

Mr. Norman Thomas will speak in the regular College Assembly at 10:08 a.m., Friday, December 13, 1940. That evening, he will speak on "What Should be America's Role in World Affairs?" Time, 8:00 p.m.

Kenyon at Track Meet

In the cross country meet held at Oberlin College on Sat. Nov. 16 Kenyon College was represented by two Middle Hanna athletes. Out of a field of 50 these two men, Leonard Snellman and John Reinheimer placed 26th and 28th respectively as Oberlin won the team title. Mr. Kutler was "extremely well pleased with their showing inasmuch as it was their first cross country meet and held under very poor weather conditions. He commended Reinheimer and Snellman on their perseverance and hard work since they have been running the 4 mile course daily since Sept. 19 in anticipation of this single meet.

Mr. Kutler hopes that their showing will awaken sufficient interest among the student body to enable him to put an entire team of 5 men on the field next year.

The contest is open to all students regularly enrolled in Kenyon College. The paper is to be an essay.

No subject has been prescribed, and the student is entirely free to choose his own. The subject may be related to a course the student is taking, or to a general field of study in which he is interested. On the other hand, the subject may be based on some matter quite outside his regular academic interests. The essay may very reasonably grow out of a paper that is being prepared for some course. Whatever the origin of the subject, it is required that the essay be written within the academic year in which it is submitted in the competition, and, if that it has grown out of a term, or course paper, that it will have been carefully revised for the competition. Moreover, it is stipulated that the essay shall not have been published before it is submitted.

There are no rigid nor specific requirements governing the form of the essay. It may vary in length from 2000 words to 5000 words. In judging the papers, attention will be paid to such standards as freshness and originality in handling the subject matter, orderly presentation of the thought, and clearness and accuracy in using the English language. The essays must be submitted to the judges on or before March 1, 1941.

The main college bulletin boards in Mather Hall, Ascension Hall, and the Library will carry a detailed announcement of the terms of the contest. Students interested should consult the statement on the bulletin boards because it includes instructions about the physical form in which manuscripts should be submitted. The judges expect all those intending to enter the contest to inform them of their intentions as soon as possible. This year the judges are Professors Coffin (chairman), Rice, and Cummings. They will be glad to consult with any students who wish further explanation of the terms or character of the competition.

Athletic Prize Gives Impetus

With the drawing to a close of the first third of the present school year, certain divisions upon the Hill have begun to take the lead as far as athletics are concerned. At the end of the year there will be a cash award of \$50 to the division which stands highest for cooperation toward all athletics. Both varsity and intramural playing will be counted.

In regard to varsity sports, both attendance and training will be important. It is up to every division to have as many as possible on every squad and to cooperate for the betterment of these men, in seeing that they have plenty of sleep and are helped scholastically when it is necessary. No announcement will be made concerning the standing of the individual divisions until the end of the year.

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A Liberal Education

As we draw near the end of our careers as students, we think it might not be out of place to ask just why we have spent 4 years and maybe four or five thousand dollars of our parents' money. The obvious answer should be that we have obtained a college education.

But that's what really bothers us. What does a college education mean? The catalog says "The College is devoted exclusively to liberal education, education designed to help the student make the most extensive and rewarding use of his own mind. Among the multitude of studies, techniques, and skills mastered by trained and learned men, a few are found to be generally applicable to the problems that any man is likely to confront. These few studies, roughly divided into the humanities, the natural sciences, and the social sciences make up the liberal curriculum. It is expected that once a student has mastered an important part of these studies he will be able better to understand himself, his associates, and the world of things and ideas which surround him

First of all the College endeavors to show the student how to improve his own thinking habits. Then it helps him acquire skill in making use of the data of some important field of human experience which he has chosen for major study.——Liberal education is distinct from professional education in being concerned with freeing the mind, with settling it to work on matters of common concern to all thinking men"

That's a very glamorous statement of Kenyon's aim, and we would like to propose our own statement of a liberal education.

What a man should get from four years at Kenyon is:
1. The technique of finding facts in books.
2. An exposure to improvements in the techniques of listening, reading, and writing.
3. A realization of how much he does not know.

These sound like very modest aims, but we honestly believe that if a man would leave college with these three aims partially fulfilled, he would be fit to attack the problems of "understanding himself, his associates, and the world of things and ideas about him."

What we sincerely believe is that 90 per cent of the Kenyon graduates leave with an acquired immunity to knowledge and to tolerance of half-baked conduct and opinions.

College is wasted on all but about 30 of the student body excepting those who are merely growing four years older before they become junior executives.

What do we propose should be done about the situation? Whatever each student wants to do about it. It's just that we're getting tired of groping for far-distant, even purely imaginative ideals and have decided to follow our own more modest ones with hopes of being able to call ourselves educated according to our own standards. We believe we can become educated here at Kenyon perhaps better than other places.

What we can't understand is why anyone is ever given a degree who does not fulfill the aims of a liberal education? 120 hours of 3 does not make a man educated.

So until the College sets up standards for awarding degrees which seem to conform a little more closely to its aims, we'll follow our own standards and award ourselves our own private degree of K.M.L.E. Kenyon man liberally educated.

Bach Talk

This week's record concert at 8.00 Friday night in Peirce hall, will be the second act of Mozart's *Don Giovanni*, which was begun last week. The performance is a sterling one, and consistently brings out the qualities which have caused this opera to be recognised as one of the few masterpieces in the field.

John Barborelli will direct the New York Philharmonic Orchestra in its performance in Columbus Friday night. His program includes Beethoven's *Egmont* overture and Fifth symphony, the *Liebestod* from Wagner's *Tristan and Isolde*, and the overture to *Tannhauser*.

With the approach of December and Christmas, we begin to think of the annual "carol" evensong held in the college church before vacation begins. This is a service well-attended by students and villagers alike, and one in which everyone joins heartily in singing. That is why the tendency to make a choir concert displeases some people: they feel that the program of a group of anthems and a few carols should be reversed to read, a group of carols and a few anthems. This is probably a valid objection, but the solution to it is not a difficult one: carols could be sung before and after the service, and substituted for anthems after the lessons; and anthems could be sung after the collects and during the offering. There is some point in making this a service for everyone to join in, and besides, it gives us a chance to sing more of the well-loved carols.

Dr. Artur Rodzinski has chosen the following program for the Cleveland Orchestra concert Saturday night in Severance hall: Suite in B minor (Bach), Rhapsodie Espagnole (Ravel), and the Fifth Symphony in C minor (Beethoven).

Baldwin-Wallace Conservatory of Music will hold a Mendelssohn Festival this week-end, with lectures and programs at 4.00 and 8.00 Saturday afternoon and evening, and at 4.00 Sunday afternoon.

Kenyon In Print

Among the more appropriate Thanksgiving gifts that we have heard of this year, that sent to Mr. Fritz Watson by a female must take high rank. The young lady in question shows an admirable practical if somewhat sadistic side also. The present was an eighteen pound live turkey, which caused no little stir over North Hanna way. When last seen, Mr. W. was bidding the bird a tearful farewell, preparatory to turning it over to a neighboring farmer for a bit of quick harr-kiri work. We asked Mr. W. what he intended doing with the remains, but he was most uncommunicative. However, we suspect from the gleam in his eye that the fate he has mapped out for the critter will make the SPCA writhe in agony, and vegetarians reach for a convenient soda tablet.

As we dropped into the Coffee Shop for our usual fried pork and french fries Tuesday morning before class, we ran into a slightly bedraggled bunch of the boys stumbling into the place, including one who introduced himself as Santayana's guinea pig, and looked it. Seems that this gay and cheery group had hied themselves to Manhattan the other afternoon without a second thought, and with a matter of thirteen dollars in their collective pocket, and were only now returning. We asked Mr. Jack Konopak about the success of the expedition, and he was lyric. He was a little hazy about the sleeping arrangements, but as best we could gather, they slept in a little place known as the 'Bourbon Bottle' at 114th St. and Morningside Drive. Mr. K. informed us however, that the place is no longer there. Among the places over which the party waxed eloquent were Garden City (where, for what its worth, large quantities of Dynamite are to be found), the Normandie, the German-American, the Pennsylvania Turnpike, and Elsa Schiaparelli (no one quite knows the reason for the latter, except a Mr. C., who refused to comment). We were assured, however, that the really impressive thing about the trip was that everyone on the party was speaking to everyone else on their return. Side trips were made in Pittsburgh, Harrisburg, McKeesport, Newark (where Mr. K. couldn't stand the altitude on the Pulaski Skyway), Bronxville, and Fifth, Sixth and Seventh Avenues.

The fields of poetry, criticism, and non-fiction have been invaded recently by a high percentage of Kenyon undergraduates and faculty. In recognition of this fact, Mrs. Eastman is planning to feature some of their work in a tasteful, intelligent display in the Bookstore this coming week.

Copies of the November issue of "Poetry" magazine will be prominent in this display since they contain three poems by John Nerber, a Kenyon senior. In the past, Nerber wrote frequently for HIKA magazine, in addition to having material published in "American Prefaces" and a 1938 issue of "Poetry." His new verse includes "Paradox" and "For Allan Tate."

Another HIKA man, Peter Taylor, who was graduated in June, '40 and is now doing postgraduate work at Louisiana State University, came out last month with a sensitively written, vividly realized short story entitled "A Spinster's Tale," which was printed in the famed "Southern Review." Peter Taylor's poetry and fiction were often seen in HIKA and the "Kenyon Review."

Among the faculty members who have seen their names on a title-page lately have been Professor John

Nite Life

by C.N.B.

As Kenyon saw another week-end go by, life of the big city reared its ugly head to attract all the innocent little, well-behaved students away from their place of refuge. The glamour of soft lights and the seductive twisting of lovely women are enough to enflame and enrage even the lowest of souls, but to a Kenyon man, it was heaven.

From the negro honketonk to the sophisticated place of the white stuffed shirt, things, good and bad, flowed freely, and in every place where there was one Kenyon man at the table or soda fountain, there were three under it. But, after all, you can't blame them. The Great White Father was in town throwing verbal bombs so fast that all took to the air raid shelters, which were well marked with glittering neon signs, with great speed.

Nobody likes to have a headache, so the best plan is

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Crowe Ransom and Charles Coffin. Already established as the author of "The World's Body," Professor Ransom has just now completed a new book dealing with "The New Criticism." It is described in the Fall-Winter edition of the New Directions catalogue as being "the first synoptic and philosophical statement, on the scale of a book, of the achievements of this contemporary literature of criticism." Included in this volume will be a lengthy essay on poetry called "Toward a Poetic Economy." Originally scheduled for March, Professor Ransom's book is now slated to appear sometime in January. Professor Coffin's "John Donne and the New Philosophy," published by the Columbia University Press, has been out for some time. Copies of it are on sale in the Bookstore.

Last but certainly not least is that overnight success, Charles McKinley's widely advertised "A Voyage to the British Isles," which is steadily building up fame and prestige for its continent-shuttling author. It was favorably reviewed in this month's Hika. The critic decided that there "is still a place for a Sentimental Journey," and praised Mr. McKinley's "quiet, well-suited, mature writing."

Venison

Last Wednesday the varsity and freshman football teams enjoyed a venison dinner in the formal dining room of Pierce Hall. Miss Kimbal and Miss Chard were in charge of the meal, which was greatly appreciated by the entire group. Mr. Cutler is very grateful for the support and cooperation which they have shown, both this year and in the past. They have been not only glad at any time but also anxious to cooperate in planning such banquets and the whole school appreciates such fine spirit.

NOTICE

This issue of the Collegian was edited by Jack Burno '42, of the Collegian staff.

ON THE DIALS

New York Nov. 25 Army vs. Navy the big game of the year will be broadcast around the world from the Philadelphia Municipal Stadium, on Saturday Nov. 30, over the combined networks of the National Broadcasting Company and seven powerful short-wave stations.

Bill Stern, NBC's ace football announcer, will go on the air at 1:15, fifteen minutes before the kick-off. The international shortwave network will carry the game from that time until the end at 4:00 p.m. EST. The NBC Blue Network hooks into the game over the Red Network at 2.00 p.m., EST.

Radio beams will carry Bill Stern's description to Europe, Central and South America, and Mexico.

For the men of Uncle Sam's forces, scattered over the earth NBC has arranged for broadcasting over five other stations in addition to its own two WRCA and WNBI. The other stations are KGEL, KZRH, KZRM, WGEA, WGOE, WPIT, and Crosley's WLWO.

The second meeting of the Riding and Polo Club will be held next Wednesday. An interesting film entitled "Life at Fort Riley" (the seat of U.S. Calvary Schools) will be shown and discussed. Pictures featuring jumping at the National Horse Show by international army men also will be shown and criticized. This meeting should prove valuable for the members of the indoors riding classes who are now learning the fundamental principles of jumping.

Captain Eberle urges those who have been riding regularly until this time to continue this regularity for it is in the arena and not on the bridge path that true horsemanship may be acquired. For practical reasons, riding hours been changed back to the original hours, namely two-thirty—four thirty on Monday Wednesday and Friday. For those students who find it impossible to ride on these days a special class will be given at three o'clock on Saturdays.

Bowling Season

Off To Good Start

Last Wednesday evening, forty Kenyon men traveled to Mt. Vernon to take part in the first scheduled bowling match in the Kenyon League. Backed by score of lookers-on from Kenyon and several Mt. Vernon kibitzers, the Betas whipped out a three game victory over the Psi U's, the Alpha Deltas eked out a three game win over the Deltas in winning the last game by six pins, Middle Kenyon took two from the Phi Kaps, a coalition of men from North and Middle Hanna, and the Sigma Pi's handed the Dekes one out of three.

The prizes to be awarded at the end of the season will be on display in the local allies in the near future. First prize is a fifty dollar radio, with bowling pins on each side and a ball on top. Second and third prizes are cups that will be properly engraved when the time comes. First results are:

	W.	L.	Points
Beta Theta Pi	3	0	1000
Alpha Delta Pi	3	0	1000
Middle Kenyon	2	1	750
Sigma Pi	2	1	750
Phi Kappa Sigma	1	2	250
D. K. E.	1	2	250
Psi U.	0	3	000
Delta Tau Delta	0	3	000

Don Juan Berno Discusses Love

The naive senior walked into the room, and immediately the Saturday Night Dateless Club sprang their deluging query.

"Did you kiss him?" shouted eight hoarse, envious, yearning voices.

The naive one was not abashed — she was terror-stricken.

"On the first date?" she quivered, shock shook in her voice.

An ominous silence greeted her faux pas.

"Well I wanted to," she amended, "but I was afraid."

"Afr-ai-aid?" Eight wails expressed years of spinsterish waiting for only the chance.

Then the senior wilted entirely. "I was afraid to kiss him," she mumbled, "because altho I wanted to, I don't know how to kiss, and if I did kiss him and he didn't like the kiss, he wouldn't call again. So I didn't kiss him. Can you tell how to kiss before I see him again?"

So Fanny, who had read Freud, Dreiser, Huxley, Hemingway and had dated her freshman year started the orouse:

The art of kissing lies in the knowledge of psychology (Take psyc 42, Abnormal study of, best results). When one knows man as a psychological animal — one knows how to kiss.

Now to divide the technique into two classes:

1. How to provoke the kiss and the second point the actual experience.

Start out with the supposition, which is really a fact, that every escort is out eventually for the same thing. Don't look shocked; he's out for a bit of osculatory trifling, to say the least.

You, don't therefore, have to supply the motivation... only the physical setting. Briefly when there is a shadowy, trellised wall in the vicinity, back into it, disregarding the pin-point thorns; look defenceless; and await the results. Or if he stops the car, lean back into your corner, cross your legs, ignore your destination awaiting without, and see what happens, or if the canoe gets ten yards from the nearest exit, trail your hand saintly in the water, throw your head back, and brace yourself to balance the boat.

II. How to Kiss. Then comes the actual experience. The opposition will, as a rule, understand the element of the pastime. He will place an arm around your waist, or two arms, or use one hand to tilt back your head, or grip your shoulder (this last type always impressed me as being unsure of himself), or make a flying leap out of nowhere.

Psychology enters into the picture during the preliminaries. Use your entire head, not only your lips. Analyze the approach and determine if it's (1) little-boyish, (2) fatherly, (3) Don Juanish, (4) passionate, Then proceed thus:

For 1 — As his lips descend on yours in his juvenile, interrogative innocent manner, place one hand gently on his shoulder, and the other — this is the piece de resistance! — trustingly, tremulously, childishly on his cool masculine cheek. Don't worry about the results. It always get's 'em. The kiss is incidental. The only thing to beware of is the use of a calloused or dishpan set of hands. Prepare with Jergen's Lotion.

For the fatherly type — As both his arms hold you firmly in an masterly superior way, you cooperate but slightly, placing your hands on his shoulders. However, as the

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HEADLINES and BYLINES

FRED BARRY

A General Mixup. . . Although North Hanna is now leading the speed ball competition, chances for a three way tie at the finish of the season are becoming more apparent as each day passes. . .

THE FIRST SPLASH . . . The first and only swimming meet of the local campaign before Christmas vacation will take place at 2:30 on the afternoon of the 13th of December. The opposition will be furnished by Bowling Green and Coach Chuck Imel hopes to get a line on his sophomores as far as possible.

AN ANNUAL PILGRIMAGE . . . The following day, the 14th of December, besides being the last day of school will also be the day about 25 undergraduates and 6 faculty members leave for the annual conditioning season for the swimmers of the country at Ft. Lauderdale. All eyes will be turned toward gaining positions in the East-West meet which will be held on New Year's Day. Capt. Bob Tanner, Tom Monaghan, and Fred Henschel will attempt to make the squad again this year while Bill Smeeth, Bill Blacka, and Sam Cooke will be out for their first laurels. . . **THE BIG TEST. . .** After final pruning of his initial squad, Head Coach Dwight Hafeli has entered the final serious stage of basketll workouts before the first game with Bluffton which will be played at Lima on Dec. 10.

Imelmen In Meet To Cleveland

Coach Chuck Imel and five or six members of the 1940-41 swimming team will appear at the Cleveland Club as guests of that organization when the group will combine with the Cleveland mermen in a dual meet with the University of Michigan on Dec. 6. The meet will be an exhibition held in connection with the All-City of Cleveland High School Swimming Championships which will also be held in the pool of the Cleveland Club.

The local entourage will be made up of the medley relay team of Same Cooke, Capt. Bob Tanner, and Bill Blacka while Tom Monaghan and Ken Kingery will compete in the 440 yard free style event. A possible sixth member of the group will depend upon the need of the Cleveland Club for dash men. If one is needed, then Bill Smeeth will probably be nominated by the red-headed Lord mentor.

This will be one of the big events of the year for the local boys as they will be doing battle with a great Michigan team, defending National Intercollegiate and National A. U. champions.

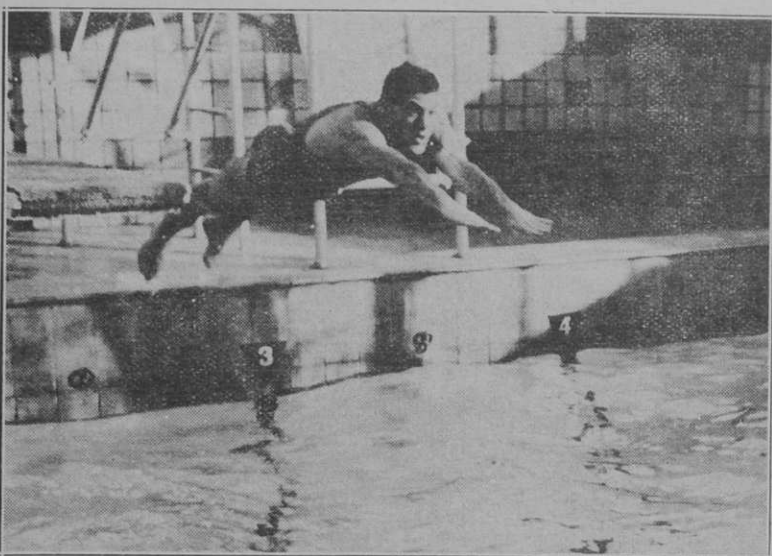
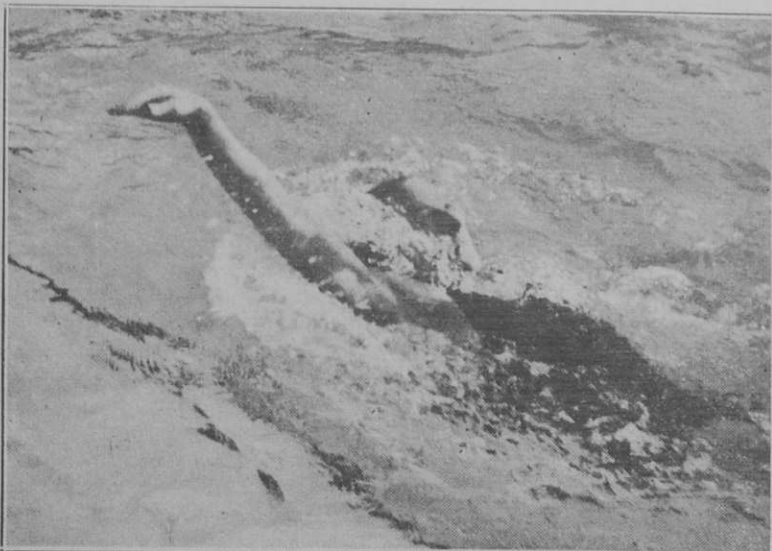
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Swimming Stars



Above are Samuel Cook and Frederick Henschel, two of the Imelmen stars who will give Michigan State a tough meet next Saturday.

Kenypn In Meet After Long Absence

On November 16 at Oberlin, Kenyon College was represented at the Ohio Conference Cross - Country Championships for the first time since 1928. Kenyon entered two men in the field of forty, John Rienheimer and Leonard Snellman. This was the first meet for both men and they did very well for their lack of experience and for the snow which covered the course. Both men have worked hard this fall and deserve a great deal of credit. Snellman finished twenty-sixth and was followed shortly in twenty-eighth place by Rienheimer. Kenyon's men were well ahead of most of the Wooster team. It is hoped that next year enough men will want to run to make a full team so that some meets may be scheduled. As a result of their experience both men should make a creditable track record.

The Conference meet was won by Gilbert Dodds of Ashland in the fast time of 20 minutes, 47 seconds. This week Dodds captured the National Inter-collegiate title at East Lansing. The team trophy was won by Oberlin for the tenth time in twelve years.

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Frosh Basketball Squad Starts Work, Herrick Welches on Varsity

Last Tuesday afternoon, coach Hafeli called the first practice for this year's freshman basketball squad. As yet it is rather questionable as to the worth of any one outstanding newcomer although several show much promise in ball handling, passing, and shooting. About twenty new men including several transfers have turned up for practices which are being held at four o'clock everyday. When the squad has been cut down to about twelve and a starting team selected, they will compete with the varsity in order to insure the latter some game practice before the official season opens. After the varsity begins to meet their collegiate opponents, the fuzzies meet several of the Ohio high school teams and other college freshman.

Equipment will be passed out on the order of coach Hafeli after he has selected those who appear to be most promising players for this season and for future varsity material. Numerals will be awarded to those men meeting the whistle in a specified number of halves. In accordance with the necessary physical training, these practices may be counted toward fulfilling the year's requirements. Tomorrow afternoon the newly organized freshman team will try to give the varsity a brief taste of what it may expect for several weeks to come.

Thus far Monk, Jenkins and Weaver look the best as a possible nucleus for a team with big Bill Kindle almost sure to hold down a starting berth. Kindle is the tallest prospect that Kenyon has had out for basketball in many years and should be a great

asset to the squad. Coach Hafeli expects that as soon as the freshman are organized they will give the varsity all the competition they wish to handle. And speaking of the varsity if one of Kenyon's best potential players could find time from his intramural sports and other outside activities, to go into training it would greatly bolster the Kenyon team. How about it, Paul Herrick,

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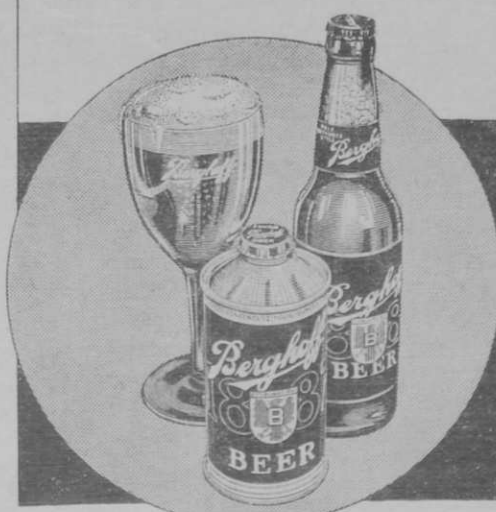
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Kafka—Thomas

(Continued from Page 1)
forget it promptly but not the following passage:

"...The sun was nearly right down, halved by the shadowed sea. Cold came up, spraying out of the sea, and I could make a body for it, icy antlers, a dripping tail, a rippling face with fishes passing across it. A wind, cornering the Head, chilled through our summer shirts, and the sea began to cover our rock quickly, our rock already covered with friends, with living and dead, racing against the darkness. . . . The sea was in. The slipping stepping-stones were gone. . . ." In "A Portrait of the Artist as a Young Dog" the poet has attempted to quench the torrent he poured in to "The World I Breathe" without recompensation in the way of new material and engrossing characters. He has explored the emotional gamut of a young man, ranging from the home influence to the first apprehension of love, in a series of competent but hardly powerful stories.

Kafka's work is difficult to review. We learn in the surprisingly efficient preface written by Klaus Mann that the humble Prague government clerk never visited the United States; when asked what he knew about the country, he replied with the revealing statement that he "knew the autobiography—the decaying land and frustrated continent which supplied him with the material and energy to write those two bleak masterpieces, "The Castle" and "The Trial"—he concocted the astonishing and mystifying as well as illuminating work which has been printed under the title "Amerika" (\$2.50).

It is all very well to say that this, his last novel before his death in 1924, reveals him in a more cheerful mood than previous, that at the end Karl Rossman, the hero, does not succumb to the great god Justice, but is on his way, still optimistic, to some sort of gigantic Nature Theatre in Oklahoma. This does not explain Kafka's amazing way of picturing turbulent America keenly in essentially truthful generalities. In detail, naturally, Franz Kafka makes absurd mistakes, none more so than when describing a country house in New York: ". . . at every twenty paces he saw a servant in rich livery holding a huge candelabrum with a shaft so thick that both the man's hands were required to grasp it. . . ." But his idea of America, basically, is correct and it is no idle boast to say that this is a "provocative", arousing, and naive book at the same time.

Berno on Tone

(Continued from page 2)

kiss progresses, you unconsciously, apparently, show that you are affected by slowly moving your arms up and around his neck. It makes him feel the power he wields over you. And it gives you something to do to pass the time away while you're waiting for the fool to finish.

For the Don Juan — You must utilize the charming gesture of Byron or Shelley. Let him get his mouth settled in a satisfactorily comfortable position, and then go to work. Lift a languid hand expressively from his shoulder and entwine your artistic fingers in his raven locks. Such tenderness. Such savoir de vivre, my dear such romance. You can also follow up with a swoon, unless the gallant guy beats you to it.

And now we come to type 4, the passionate, the type that every man thinks he is and tries to display on the third date. Technique really becomes vital here.

First of all, resist slightly at once. As he stoops to conquer place the palms of your hands flat against his chest, as if you're slightly afraid of the power he reveals. Let your resistance melt gradually (he'll give you plenty of time, the wolf. Then when things get uninteresting (this is all during one kiss, remember) quickly throw your arms around his neck in complete abandonment. Give the impression that caution and what your mother told you are thrown to the winds. His reaction may actually frighten you into the final move, but whether it does or not, don't forget the finale.

Suddenly, as if you can stand no more, push him away violently and say hoarsely, "No, no, Tom (Dick or Harry), I'm afraid!"

"Of what?" he'll smirk. "Of myself," you must retort. This is for the sake of his pride and ego.

That's about all there is to it. No, there are no deviations. None at all, for you can be a friend of man — and do OK with men a whole lot of them.

Of course trouble may set in after one has indulged. It is difficult to keep the romantic illusion when you're dashing home to make the curfew, or when you must drag your smeared lipstick and shaggy mane into a coke joint for too close scrutiny.

Nevertheless, everything can be repaired when you say that final goodnite. Look into his eyes you know how with that dying fish gaze, and well, you know the rest by now. Remember his eyes.

Now, maybe you'll enjoy the damm thing.

Nite Life

(Continued from page 1)

to start the evening by way of the 'bromo' road. All wise people will take this advice. And as long as this column is offering advice, we might suggest, as the result of experience, that all boys stay away from the devil and his ways. A dull memory, slow reactions, a flat pocketbook are just some of the penalties for this life of immorality. What can this nation expect of its youth when they are bent on riotous ways of living? At a time when America needs its boys something must definitely be done to stop this terrible degradation.

But the evening wore on, more people took on this horrible look so familiar to the mind of the local president of the W. C. T. U. The lights became softer, the music grew better, the fog thicker, and all the troubles of the world seemed trivial and light. Yes, it was time for another 'bromo' plus some hot black coffee.

The dawn of the day found some people still going strong, but the dawn of the following day saw a lot of sad, but wiser faces glad to be back at Kenyon. No, night life is not for Kenyon men, well, not until next week-end anyway.

Naval Cadets

(Continued from page 1)

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